

Jasmine Mills







Mills paints curious landscapes that encompass lost figures and odd hidden characters moving through the undergrowth.

An understanding of the paint is conveyed in Mills painterly language, creating a sense of mystery. Mills uses washes and glazes; sticky layers built into abstract night-time scenes. Dark shadows are followed by traces of light that edge into the painting from a distance. These backgrounds are accentuated by protruding lines which form forests of endless pattern and provide the viewer with a kaleidoscope of different views.

### **Education**

BA Fine Art  
Falmouth University, 2017

### **Awards**

Cultivator Studio and Workspace Business Award, 2017

### **Residencies**

2017  
C.A.S.T Cornwall

### **Group Exhibitions**

2018  
Cornwall Open Studios

*Painting Pavilion*  
Fringe Arts Bath

2017  
*Interior | Shift*  
The Old Stones Bakery

*Open studios*  
C.A.S.T Cornwall

*Falmouth Fine Art London*  
South Kiosk Gallery



**Followed by my Shadow**  
2018  
Oil on Canvas  
100cm x 110cm  
£1,100







**Man in a Red Hood**  
2018  
Oil on Canvas  
80cm x 80cm  
£850



**Translucent Gods**

2018

Oil on Canvas

98cm x 98cm

£1,000







If you have any inquiries about Jasmine Mills or anything else, please contact us at [office@circletrianglesquare.co.uk](mailto:office@circletrianglesquare.co.uk)  
If you are interested in purchasing any of Jasmine's works, please contact us at [sales@circletrianglesquare.co.uk](mailto:sales@circletrianglesquare.co.uk)

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