Bronwen Anwyl



Anwyl creates sculptures made up of found objects. Furniture that has been deconstructed, newspaper, tape, cardboard, papier pulp and fabric build loud unnamed objects through the motions of balance, wrapping, squishing, pulling and screwing. Her process of constructing is naïve and playful and there is limited planning and foresight into the outcome. There is an interest in understanding the relationship between the object, the environment and the audience and the binary distinctions between environment and artwork become blurred. By taking them out of the studio and into the outside environmen, a relationship is formed between the elements of the environment and the created objects.

Anwyl is currently based in Helston, Cornwall. Since graduating in 2017 from Falmouth University, she has completed a residency at CAST and exhibited with Circle Triangle Square and the Newlyn Gallery.

Education

BA Fine Art Falmouth University, 2017

Residencies

Structures Residency The Newlyn Art Gallery

Studio Funding Award C.A.S.T Helston

Group Exhibitions

2018

Plymouth Art Weekender Visual Arts Plymouth

Remades and Readymades Circle Triangle Square 2017

Falmouth Fine Art London South Kiosk





Untitled, Foam
2018
Polystyrene, Wool, Foam, Wooden
Furniture, Bungee Cord, Papier Pulp
112cm x 54cm x 54cm



Untitled, Orange 2018 Polystyrene, Fabric, Wool, Wooden Furniture, Newspaper, Pipe 174cm x 128cm x 140cm



Untitled, 2 Balls 2018 Wooden Furniture, Wool, Newspaper, Polystyrene, Tape, Bin Bag 115cm x 35cm x 35cm



Untitled, Yellow 2018 Polystyrene, Fabric, Wool, Wooden Furniture, Newspaper, Pipe 127cm x 34cm x 196cm



If you have any inquiries about Bronwen Anwyl or anything else, please contact us at office@circletrianglesquare.co.uk

If you are interested in purchasing any of Bronwen's works, please contact us at sales@circletrianglesquare.co.uk